

Bio - Glow

for Five Percussionists

Seth Shafer

Instrumentation

- Percussion 1: { 3 Suspended Cymbals
Snare Drum
Brake Drum
- Percussion 2: { 3 Suspended Cymbals
- Percussion 3: { Suspended Finger Cymbals
Hi-Hat
Snare Drum (snares off)
- Percussion 4: { Bass Drum
Tam-Tam
- Percussion 5: { Sizzle Cymbal
2 Triangles
2 Toms

Note

While watching the waves curl and crash at Seal Beach one fall night, a blue-green explosion of light in the water caught my eye. The bioluminescent reaction of single-cell algae agitated by the breaking waves created a kaleidoscope of glowing patterns, blooming and disappearing in the froth. A fish would dart near the surface in spastic S-curves, the light-trail betraying its secret path. Above the ocean, a half-moon wandered in and out of cloud groves, sometimes casting its silvery light on the crests, and other times abandoning the water to its dark ways. And now, just as the tide begins to push forward again, to heave its heavy shoulder once more into the sand, look!, the sea and everything in it lives.

Duration: 6 minutes

BIO-GLOW

Seth Shafer

Gently flowing ♩ = 69

Percussion 1
3 Sus. Cymbals
Snare Drum
Brake Drum

Percussion 2
3 Sus. Cymbals

Percussion 3
Sus. Finger Cymbal
Hi-Hat
Snare Drum (sn. off)

Percussion 4
Bass Drum
Tam-Tam

Percussion 5
Sizzle Cymbal
2 Triangles
2 Toms

*) Let all sounds ring unless otherwise noted with a / symbol.

soft rubber mallet

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

pp *p* *mp* *p* *ppp*

p *mp* *f* *mf*

bow *
yarn mallet
metal beater
scrape
yarn mallet

3

*) When bowing the cymbals, as far as it is possible, create varied timbres through different bowing angles and pressures.

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

p *mp* *pp* *mp* *p* *f* *mf* *f* *mf* *pp*

f *f* *mf*

brushes
scrape
foot splash
B.D. mallet
rubber mallet
metal beater
scrape
yarn mallet
metal beater
scrape
slowly close

3

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

rubber mallet
3" 5"

bow
3" 5"

yarn mallet
3" 5"

sticks

yarn mallet

p *p* *mp* *p* *mf* *mp*

p *mp* *p* *mf* *mp*

p *p* *pp* *mp* *p* *mf*

p *p* *p* *mf* *mp*

p *p* *pp* *mp* *p* *mf*

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

metal beater

brushes

sticks

scrape

mf *mp* *p* *mf* *mp* *f* *p* *mp* *p*

mp *p* *mf* *mp* *f* *p* *mp* *p*

mf *mf* *p* *mp* *p* *p*

p *mp* *p* *p* *p* *p*

p *mp* *f* *p* *mp* *p*

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

mf *f* *mf* *f* *p* *mp* *p* *mp* *p*

strike and let sizzle sizzle

rubber mallet

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

pp *mf* *p* *mf* *p* *mp* *p* *pp* *mf* *p* *p* *mp* *p*

brushes sizzle sn. off brushes

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

center -----> edge

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

center -----> edge

center -----> edge

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

metal beater

mf *f*

pp *mf* *f*

sizzle

pp *p* *mp*

sticks

p *p*

pp *p* *mp*

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

metal beater

p *pp* *mp* *f* *p* *mf* *ff*

p *pp* *mp* *f* *p* *mf* *ff*

metal beater

pp *mp* *f* *mf* *ff*

p *pp* *p* *p* *p* *ff*

metal beater

mp *mf* *ff*

Freely

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.
sticks
mf *mp* *p* *pp*

Perc. 2
3 Sus. Cym.
pp *pp*

Perc. 3
Fng. Cym.
HH
Sn.
pp *pp*

Perc. 4
BD
Tam.
yarn mallet
touch metal beater to rim
mp

Perc. 5
Szl. Cym.
2 Tri.
2 Toms
pp *pp* *pp*

a tempo **Freely**

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.
p *pp* *ppp* *mp*

Perc. 2
3 Sus. Cym.
p *pp* *ppp* *pp*

Perc. 3
Fng. Cym.
HH
Sn.
p *pp* *pp*

Perc. 4
BD
Tam.
sticks
scrape w/ stick
yarn mallet
touch metal beater to rim
p *mp*

Perc. 5
Szl. Cym.
2 Tri.
2 Toms
rubber mallet
metal beater
p *mp* *p*

Flowing again ♩ = 69

Musical score for Percussion 1-5, measures 1-4. Perc 1: 3 Sus. Cym., Sn., Brk. Dr. Perc 2: 3 Sus. Cym. Perc 3: Fng. Cym., HH, Sn. Perc 4: BD, Tam. Perc 5: Szl. Cym., 2 Tri., 2 Toms. Dynamics: p, pp, mp, p, mf.

Musical score for Percussion 1-5, measures 5-10. Perc 1: 3 Sus. Cym., Sn., Brk. Dr. Perc 2: 3 Sus. Cym. Perc 3: Fng. Cym., HH, Sn. Perc 4: BD, Tam. Perc 5: Szl. Cym., 2 Tri., 2 Toms. Dynamics: f, mf, pp, p, mf.

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

p *mp* *pp*

mp *mp*

p *mp* *pp*

pp *p*

mp *p*

rubber mallet

brushes

metal beater

metal beater

Perc. 1
3 Sus. Cym.
Sn.
Brk. Dr.

Perc. 2
3 Sus. Cym.

Perc. 3
Fng. Cym.
HH
Sn.

Perc. 4
BD
Tam.

Perc. 5
Szl. Cym.
2 Tri.
2 Toms

p *pp*

p *pp* *ppp*

p *pp* *ppp*

p *pp*

p *pp* *ppp*

rubber mallet

brushes

metal beater

yarn mallet