

Letting
in the
Jungle

for Tenor and Piano

Seth Shafer

1. Letting in the Jungle

Rudyard Kipling from *The Second Jungle Book*

2. Caterpillar

Christina Rossetti

3. The Sloth

Theodore Roethke

4. Commissariat Camels

Rudyard Kipling from *The Jungle Book*

5. The Outsong

Rudyard Kipling from *The Second Jungle Book*

Duration: 13 minutes

Letting in the Jungle

Text by Rudyard Kipling

With wild proclamation ♩ = 96 *f*

Veil them, cov-er them, wall them round—

Red. ped. held through bar 17

Blos-som, and creep - er, and — weed— Let us for-get—

— the sight and the sound, The smell and the touch of the

breed!

*Red. * Red. * sim.*

ped. once per bar

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22

p

Musical score for measures 22-25. The vocal line (treble clef) contains the lyrics: "Fat black ash by the al - - - ter - stone,". The piano accompaniment (grand staff) features a consistent pattern of eighth-note triplets in the right hand and eighth notes in the left hand. The key signature has one flat (B-flat).

26

p

Musical score for measures 26-29. The vocal line (treble clef) contains the lyrics: "Here is the white - foot". The piano accompaniment (grand staff) continues with eighth-note triplets in the right hand and eighth notes in the left hand. The key signature has one flat (B-flat).

30

mp

Musical score for measures 30-33. The vocal line (treble clef) contains the lyrics: "rain, And the". The piano accompaniment (grand staff) continues with eighth-note triplets in the right hand and eighth notes in the left hand. The key signature changes to two sharps (D major). There are dynamic markings *mp* and accents (>) in the piano part.

34

Musical score for measures 34-37. The vocal line (treble clef) contains the lyrics: "does (doz) bring forth in the fields un - sown,". The piano accompaniment (grand staff) continues with eighth-note triplets in the right hand and eighth notes in the left hand. The key signature has two sharps (D major).

50 *f*

8 And none shall in -

8va

53 *ff*

8 hab - it a - - - gain!

8va

ff *f*

56

8

mf *p*

Red. *

60

8

pp

Ped. * *Ped.* * *8vb*

Ped. held through end

66

p

This is the hour of pride and power, —

p

mp

3 3

74

mp

Tal-on — and tush — and claw.

mf

Oh, hear the call! —

mf

8vb

80

mp

Good hunt-ing all — That keep the Jun-gle Law!

mp

f

8va