

Meeting At Night

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Robert Browning

With secret expectation ♩ = 90

p

The

p

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has rests for the first three measures and a quarter note in the fourth measure. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with chords and a melodic line in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4.

5

grey sea _____ and the long black land; And the

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note texture. The key signature remains one flat.

9

grad. cresc.

yel - - - low half - moon large and low; _____ And the

grad. cresc.

Detailed description: This system contains measures 9 through 12. The piano accompaniment is marked with a gradual crescendo. The key signature remains one flat.

13

mf

star - - - tled _____ lit-tle waves that _____ leap _____ In fier - y

N.B. 3

mf

Detailed description: This system contains measures 13 through 16. The piano accompaniment is marked mezzo-forte (mf). The key signature changes to two flats (B-flat and E-flat) at measure 15. The time signature changes to 2/4 at measure 15 and back to 4/4 at measure 16. A triplet of eighth notes is marked 'N.B. 3'.

Meeting At Night - Page 2

17 *grad. decresc.*

ring - lets from their sleep, As I gain the

21

cove with push - - - ing prow, And quench its

25 *p*

speed in the slush - - - y sand.

29

3 3 3 3 3 3 3 3

ova

Meeting At Night - Page 3

32 *mf*

Then a mile of warm sea-scented beach;

35 *grad. cresc.*

Three fields to cross till a

38

farm appears; A tap at the pane,

41

the quick sharp scratch