

# Quasar

for Triple Brass Quintet

Seth Shafer



# Quasar

## Transposed Score

Seth Shafer

$\text{♩} = 76$

Quintet 1

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn

Trombone

Bass Trombone

Quintet 2

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn

Trombone

Tuba

Quintet 3

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn

Trombone

Bass Trombone

Quasar - Score - Page 4

7 12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

*pp*

*pp*

no decresc.

no decresc.

no decresc.

*pp*

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*mp*

no decresc.

no decresc.

no decresc.

*mp*

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

*p*

*pp*

*pp*

no decresc.

no decresc.

no decresc.

*pp*

*pp*

Quasar - Score - Page 5

13

The score consists of six systems of staves, each containing five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The Tuba part is only present in the second system. The music is in 4/4 time and features a melodic line in the trumpets and horns, with trombones and tuba providing harmonic support. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The instruction "no decresc." is used to indicate that the volume should remain constant. A triplet of eighth notes is marked in measures 15 and 16. The score concludes with a double bar line and repeat dots in measure 17.

Measures 13-17:

- Measures 13-14:** Horns play a melodic line starting on G4. Trumpets 1 and 2 play sustained notes. Trombones and tuba play sustained notes.
- Measure 15:** Horns play a triplet of eighth notes (G4, A4, B4). Trumpets 1 and 2 play sustained notes. Trombones and tuba play sustained notes.
- Measure 16:** Horns play a triplet of eighth notes (G4, A4, B4). Trumpets 1 and 2 play sustained notes. Trombones and tuba play sustained notes.
- Measure 17:** Horns play a sustained note. Trumpets 1 and 2 play sustained notes. Trombones and tuba play sustained notes.

Quasar - Score - Page 6

19 *mf* = 152 con sord. (str.)

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 con sord. (str.)

Hn. *p* con sord. (str.) *mf*

Tbn. con sord. (str.)

B. Tbn. con sord. (str.)

*mf* = 152

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

Hn. *p* *mf*

Tbn.

Tuba

*mp* = 152 con sord. (str.)

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 con sord. (str.)

Hn. con sord. (str.) *mp*

Tbn. con sord. (str.)

B. Tbn. con sord. (str.)

Quasar - Score - Page 7

24 *senza sord.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*pp*

*pp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*senza sord.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*p*

*p*

Quasar - Score - Page 8

30 30

B $\flat$  Tpt. 1 *mf* *con sord. (str.)*

B $\flat$  Tpt. 2 *mf* *pp*

Hn. *pp*

Tbn. *mf*

B. Tbn. *pp*

30 30

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf* *p*

Hn. *p*

Tbn. *mf*

Tuba *p*

30 30

B $\flat$  Tpt. 1 *mf* *con sord. (str.)*

B $\flat$  Tpt. 2 *mp* *p*

Hn. *p*

Tbn. *mp*

B. Tbn. *p*



Quasar - Score - Page 9

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

senza sord.

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

senza sord.

*mp*

*mf*

Quasar - Score - Page 10

40 *senza sord.*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2

Hn. *mf* *senza sord.*

Tbn. *mf* *senza sord.*

B. Tbn.

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2

Hn. *f*

Tbn. *f*

Tuba

B $\flat$  Tpt. 1 *senza sord.* *f*

B $\flat$  Tpt. 2

Hn. *f* *senza sord.*

Tbn. *f* *senza sord.*

B. Tbn.

The image displays a page of a musical score for a brass ensemble, specifically page 10 of 'Quasar'. The score is organized into three systems, each containing five staves for different instruments: Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The music is written in 4/4 time. The first system (measures 40-44) features a melodic line in the Bb Tpt. 1 part starting at measure 40 with a forte (f) dynamic and a 'senza sord.' instruction. The Horn and Trombone parts have a mezzo-forte (mf) dynamic. The second system (measures 45-49) shows the Bb Tpt. 1 part continuing with a forte (f) dynamic. The Horn and Trombone parts also play with a forte (f) dynamic. The third system (measures 50-54) continues the melodic line in the Bb Tpt. 1 part with a forte (f) dynamic and 'senza sord.' instruction. The Horn and Trombone parts continue with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Quasar - Score - Page 11

45 **45**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*mp*

*p*

*mp*

*p*

**45**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mf*

*mf*

**45**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*p*

*pp*

*p*

*pp*

Quasar - Score - Page 12

50

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*mp*

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*p*

*pp*

Quasar - Score - Page 13

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*mp*

*p*

*mp*

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mf*

*mp*

*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*p*

*pp*

*p*

*pp*

Quasar - Score - Page 14

60

63

B♭ Tpt. 1

*mp*

B♭ Tpt. 2

*mp*

Hn.

*molto legato*

*mp*

*molto legato*

Tbn.

*mp*

B. Tbn.

*mp*

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

*molto legato*

*mp*

*molto legato*

Tbn.

*mp*

Tuba

*mp*

63

B♭ Tpt. 1

*p*

B♭ Tpt. 2

*p*

Hn.

*molto legato*

*mp*

*molto legato*

Tbn.

*mp*

B. Tbn.

*mp*

*mp*

Quasar - Score - Page 15

65

*molto legato*

*mp*

*molto legato*

*mp*

*p*  $\longleftarrow$  *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

Quasar - Score - Page 16

69

The musical score is divided into three systems, each containing six staves. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, B. Trombone, and Tuba. The score begins at measure 69, indicated by a rehearsal mark. The first system (measures 69-72) shows the B♭ Trumpet 1 and Horn parts starting with a *mp* dynamic. The Trombone and B. Trombone parts also feature *mp* dynamics. The second system (measures 73-76) shows the B♭ Trumpet 2 part playing a sustained note with a *p* dynamic. The Horn and Trombone parts continue with *mp* dynamics. The third system (measures 77-80) shows the B♭ Trumpet 1 and Horn parts with *mp* dynamics. The Trombone and B. Trombone parts also feature *mp* dynamics. The score includes various musical notations such as rests, eighth notes, and slurs, along with dynamic markings and a rehearsal mark.



Quasar - Score - Page 17

73

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*p* *mf* *mp*

*p* *mf* *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf* *mp*

*mf* *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

*p* *mf* *mp*

*p* *mf* *mp*

*mf*

77 79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

*mf* *p* *mp*

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f* *mp* *mp*

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

*mp* *pp* *mp*

Quasar - Score - Page 19

81

**System 1:**

- B♭ Tpt. 1:** *mp* (measures 81-82), *f* (measure 83), *mp* (measure 84)
- B♭ Tpt. 2:** Rests in measures 81-82; *mp* (measures 83-84)
- Hn.:** *mp* (measures 81-82), *f* (measure 83), *mp* (measure 84)
- Tbn.:** *mp* (measures 81-82), *f* (measure 83), *mp* (measure 84)
- B. Tbn.:** *mp* (measures 81-82), *f* (measures 83-84)

**System 2:**

- B♭ Tpt. 1:** *f* (measures 81-82), *mp* (measures 83-84)
- B♭ Tpt. 2:** *mp* (measures 81-82), *f* (measures 83-84)
- Hn.:** *f* (measures 81-82), *mp* (measures 83-84)
- Tbn.:** *f* (measures 81-82), *mp* (measures 83-84)
- Tuba:** *f* (measures 81-82), *mp* (measures 83-84)

**System 3:**

- B♭ Tpt. 1:** *mp* (measures 81-82), *f* (measures 83-84), *mp* (measure 84), *pp* (measure 84)
- B♭ Tpt. 2:** *mp* (measures 81-82), *f* (measures 83-84), *mp* (measure 84)
- Hn.:** *mp* (measures 81-82), *f* (measures 83-84), *mp* (measure 84)
- Tbn.:** *mp* (measures 81-82), *f* (measures 83-84), *mp* (measure 84)
- B. Tbn.:** *mp* (measures 81-82), *f* (measures 83-84)

Quasar - Score - Page 20

85

The musical score for page 20 of "Quasar" covers measures 85 through 88. It is arranged for a brass section with five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Bass Trombone. The score is written in 4/4 time and includes various dynamic markings and articulations.

**Measure 85:** B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a half note G4 with a *mf* dynamic and a decrescendo hairpin. Horn plays a half note G4 with a *mf* dynamic and a decrescendo hairpin. Trombone plays a half note G4 with a *mf* dynamic and a decrescendo hairpin. Bass Trombone plays a half note G4 with a *mf* dynamic and a decrescendo hairpin.

**Measure 86:** B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a half note A4 with a *mf* dynamic and a decrescendo hairpin. Horn plays a half note A4 with a *mf* dynamic and a decrescendo hairpin. Trombone plays a half note A4 with a *mf* dynamic and a decrescendo hairpin. Bass Trombone plays a half note A4 with a *mf* dynamic and a decrescendo hairpin.

**Measure 87:** B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a half note B4 with a *mp* dynamic. Horn plays a half note B4 with a *mf* dynamic and a decrescendo hairpin. Trombone plays a half note B4 with a *mf* dynamic and a decrescendo hairpin. Bass Trombone plays a half note B4 with a *mf* dynamic and a decrescendo hairpin.

**Measure 88:** B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 plays a half note C5 with a *mp* dynamic. Horn plays a half note C5 with a *mf* dynamic and a decrescendo hairpin. Trombone plays a half note C5 with a *mf* dynamic and a decrescendo hairpin. Bass Trombone plays a half note C5 with a *mf* dynamic and a decrescendo hairpin.

Quasar - Score - Page 21

91 con sord. (str.)

The score consists of three systems of staves, each containing five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The Tuba part is only present in the second system. The music is in 5/4 time. The first system (measures 91-94) features B♭ Tpt. 1 with a whole rest and a dynamic of *mf*. B♭ Tpt. 2 plays a rhythmic pattern of eighth notes, with a dynamic of *p* in measure 94. Hn. plays a sustained note with a dynamic of *p*. Tbn. plays a rhythmic pattern of eighth notes with a dynamic of *mp*. B. Tbn. plays a sustained note with a dynamic of *mf*. The second system (measures 95-98) features B♭ Tpt. 1 with a whole rest. B♭ Tpt. 2 plays a rhythmic pattern of eighth notes, with a dynamic of *p* in measure 98. Hn. plays a sustained note with a dynamic of *p*. Tbn. plays a rhythmic pattern of eighth notes with a dynamic of *mp*. Tuba plays a sustained note with a dynamic of *p*. The third system (measures 99-102) features B♭ Tpt. 1 with a whole rest and a dynamic of *mf*. B♭ Tpt. 2 plays a rhythmic pattern of eighth notes, with a dynamic of *p* in measure 102. Hn. plays a sustained note with a dynamic of *p*. Tbn. plays a rhythmic pattern of eighth notes with a dynamic of *mp*. B. Tbn. plays a sustained note with a dynamic of *mf*. The score includes various dynamics (*mf*, *mp*, *p*) and performance instructions such as *con sord. (str.)*.

Quasar - Score - Page 22

95 **95**

B $\flat$  Tpt. 1 *mf* *p* *mf* senza sord.

B $\flat$  Tpt. 2 con sord. (str.)

Hn. con sord. (str.)

Tbn. *mf* *p* *mf*

B. Tbn. con sord. (str.)

95 **95**

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

95 **95**

B $\flat$  Tpt. 1 *mf* *p* senza sord.

B $\flat$  Tpt. 2 con sord. (str.)

Hn. con sord. (str.)

Tbn. *mf* *p*

B. Tbn. con sord. (str.)

100

The score consists of six systems of brass instruments, each with a 6-measure span. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tbn., and Tuba. The time signatures are 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics are indicated as *mf* and *p*. The instruction "senza sord." appears above the Hn. and B. Tbn. parts in measures 103 and 105. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Quasar - Score - Page 24

105

Musical score for Quasar, page 24, measures 105-108. The score is for a brass section with parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, B. Trombone, and Tuba. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Measures 105-108:

- B♭ Tpt. 1:** Rests in all measures.
- B♭ Tpt. 2:** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Hn.:** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Tbn.:** Rests in measures 105 and 106. In measure 107, plays a quarter note G2 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F2 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- B. Tbn.:** Rests in measures 105 and 106. In measure 107, plays a quarter note G2 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F2 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- B♭ Tpt. 1 (second system):** Rests in all measures.
- B♭ Tpt. 2 (second system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Hn. (second system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Tbn. (second system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G2 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F2 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Tuba:** Rests in measures 105 and 106. In measure 107, plays a quarter note G2 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F2 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- B♭ Tpt. 1 (third system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- B♭ Tpt. 2 (third system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Hn. (third system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G3 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F3 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- Tbn. (third system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G2 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F2 (no sordano) followed by a quarter rest. Dynamic: *mf*.
- B. Tbn. (third system):** Rests in measures 105 and 106. In measure 107, plays a quarter note G2 (no sordano) followed by a quarter rest. In measure 108, plays a quarter note F2 (no sordano) followed by a quarter rest. Dynamic: *mf*.





Quasar - Score - Page 26

114

**Brass Section I (Measures 114-117):**

- B♭ Tpt. 1:** *p* (measures 114-115), *f* (measure 116), *mf* (measures 117-118)
- B♭ Tpt. 2:** *p* (measures 114-115), *f* (measure 116), *mf* (measures 117-118)
- Hn.:** *p* (measures 114-115), *f* (measure 116), *mf* (measures 117-118)
- Tbn.:** *p* (measures 114-115), *f* (measure 116), *mf* (measures 117-118)
- B. Tbn.:** *mf* (measures 117-118)

**Brass Section II (Measures 114-117):**

- B♭ Tpt. 1:** *mf* (measures 114-115), *f* (measures 116-117), *f* (measure 118)
- B♭ Tpt. 2:** *f* (measures 116-117), *f* (measure 118)
- Hn.:** *f* (measures 116-117), *f* (measure 118)
- Tbn.:** *f* (measures 116-117), *f* (measure 118)
- Tuba:** *f* (measures 116-117), *f* (measure 118)

**Brass Section III (Measures 114-117):**

- B♭ Tpt. 1:** *p* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119)
- B♭ Tpt. 2:** *p* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119)
- Hn.:** *p* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119)
- Tbn.:** *p* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119)
- B. Tbn.:** *mf* (measures 118-119)

Quasar - Score - Page 27

119

*f p f mf*

*f p f mf*

*f p f*

*f p f*

*f sf sf sf*

*f p f mf*

*f p f mf*

*f sf sf sf*

*f p f*

*f p f*

*f sf sf sf*

This page of the musical score for "Quasar" features a brass section with 12 parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Bass Trombone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, B♭ Trumpet 1, B♭ Trumpet 2, and Bass Trombone. The score is in 6/4 time and begins at measure 124. The music is characterized by dynamic markings of *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando), along with accents and a triplet of eighth notes. The brass parts play a rhythmic pattern of eighth and quarter notes, with some parts including rests. The score is divided into four measures, with a key signature change to B major in the final measure.

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

The image shows a page of a musical score for a brass section, labeled 'Quasar - Score - Page 29'. The page contains three systems of staves, each starting at measure 128. The instruments are B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone, Bass Trombone, and Tuba. The music is written in 4/4 time and features a melodic line with dynamic markings of *ff* and *sf*. The first system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and B. Tbn. The second system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The third system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and B. Tbn. The music consists of a melodic line with a dynamic marking of *ff* (fortissimo) and a dynamic marking of *sf* (sforzando). The melodic line is written in a treble clef and features a series of notes: a half note G $\sharp$ 4, a half note A $\sharp$ 4, a quarter note B $\flat$ 4, a quarter note A $\sharp$ 4, a quarter note G $\sharp$ 4, and a quarter note F $\sharp$ 4. The dynamic markings are placed below the notes. The first system has a dynamic marking of *ff* at the beginning of the melodic line. The second system has a dynamic marking of *ff* at the beginning of the melodic line. The third system has a dynamic marking of *ff* at the beginning of the melodic line. The dynamic marking of *sf* is placed below the notes in the second and third systems.

Quasar - Score - Page 30

132

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

*sf* *sf* *sf* *ff*

*sf* *sf* *sf* *ff*

Quasar - Score - Page 31

137

**B $\flat$  Tpt. 1**  
*ff* *no decresc.* *ff*

**B $\flat$  Tpt. 2**  
*ff* *no decresc.* *ff*

**Hn.**  
*ff* *no decresc.* *ff*

**Tbn.**  
*ff* *no decresc.* *ff*

**B. Tbn.**  
*no decresc.* *no decresc.*

**B $\flat$  Tpt. 1**  
*ff* *no decresc.* *ff*

**B $\flat$  Tpt. 2**  
*ff* *no decresc.* *ff*

**Hn.**  
*ff* *no decresc.* *ff*

**Tbn.**  
*ff* *no decresc.* *ff*

**Tuba**  
*no decresc.* *no decresc.*

**B $\flat$  Tpt. 1**  
*ff* *no decresc.* *ff*

**B $\flat$  Tpt. 2**  
*ff* *no decresc.* *ff*

**Hn.**  
*ff* *no decresc.* *ff*

**Tbn.**  
*ff* *no decresc.* *ff*

**B. Tbn.**  
*no decresc.* *ff* *no decresc.*





Quasar - Score - Page 33

150

B $\flat$  Tpt. 1

*fp* *ff* *sub. pp* *con sord. (str.)*

B $\flat$  Tpt. 2

*fp* *ff* *sub. pp* *con sord. (str.)*

Hn.

*fp* *ff* *pp* *con sord. (str.)*

Tbn.

*fp* *ff* *pp* *con sord. (str.)*

B. Tbn.

154

B $\flat$  Tpt. 1

*fp* *ff* *p*

B $\flat$  Tpt. 2

*fp* *ff* *p*

Hn.

*fp* *ff* *p*

Tbn.

*fp* *ff* *p*

Tuba

*fp* *ff* *p*

154

B $\flat$  Tpt. 1

*fp* *ff* *con sord. (str.)* *pp*

B $\flat$  Tpt. 2

*fp* *ff* *con sord. (str.)* *pp*

Hn.

*fp* *ff* *sub. pp* *con sord. (str.)*

Tbn.

*fp* *ff* *sub. pp* *con sord. (str.)*

B. Tbn.

*fp* *ff*

Quasar - Score - Page 34

157

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

senza sord.

*n*

*n*

*p*

*p*

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

senza sord.

senza sord.

*n*

*n*

*p*

*p*

*p*

Quasar - Score - Page 35

165

*rit.*-----

B $\flat$  Tpt. 1

*mf* < > *mp* < >

B $\flat$  Tpt. 2

*p cresc.* *mp*

Hn.

*mf* < > *f* > *p cresc.* *mp*

Tbn.

*mf* < > *f* > *p cresc.* *mp*

B. Tbn.

*mf* < > *f* > *p cresc.* *mp*

*rit.*-----

B $\flat$  Tpt. 1

*mp* < >

B $\flat$  Tpt. 2

*p cresc.* *mp*

Hn.

*f* > *p cresc.* *mp*

Tbn.

*f* > *p cresc.* *mp*

Tuba

*f* > *p cresc.* *mp*

*rit.*-----

B $\flat$  Tpt. 1

*mf* < > *mp*

B $\flat$  Tpt. 2

*p cresc.* > *mp*

Hn.

*mf* < > *f* > *p cresc.* *mp*

Tbn.

*mf* < > *f* > *p cresc.* *mp*

B. Tbn.

*mf* < > *f* > *p cresc.* *mp*